

# Coming Week at the Local Show Houses

## CHARLEY CHAPLIN



TONIGHT

Another Chaplain  
Tomorrow

Utah Theatre

STANDING OF  
U. S. AVIATORS

Lufberry, Thaw, Baer and  
Bayless Heading the American List in France.

PARIS, April 27.—The standing of American aviators, based on the number of adversaries shot down to death follows:

Major Raoul Lufberry, 18; Major William Thaw, 5; Lieutenant Frank Baer, 5; Sergeant Bayless, 5; Captain Charles Biddle, 2 and Sergeant Vernon Booth, Sergeant August Grehore, Second Lieutenant Henry Grendelash, Sergeant Thomas Hitchcock, Lieutenant Priest Lerner, Sergeant David Putnam, Sergeant W. A. Wellman, Lieutenant Allan Winslow and Lieutenant Douglas Campbell, one each.

**BREAKING HORSES  
AT CAMP LEWIS**

CAMP LEWIS, Tacoma, Wash., April 26.—To an amateur, breaking in a horse is not an easy or agreeable task, but to the men at the remount depot at Camp Lewis it is all in a day's work and a very pleasant day's work at that.

In the first place the wild horse is led into a bullpen, about ten or twelve feet high, built in a circle about 24 feet in diameter and with sides sloping outward so that it is virtually impossible for a horse to crush the rider against the wall. The horse is saddled and then ridden about the pen until it becomes more or less accustomed to having its movements controlled by a master's hand.

The next step is in a larger bullpen where the advanced lessons are given and then the horse is ready to get its final lessons in the open.

The men of the remount, drawn from the ranches of the west where busting bronchos and roping steers is an every day occurrence, are not encouraged in exhibitions of broncho busting in their work at camp. This is more spectacular and exciting to the participants, but Captain J. W. Jackson, in charge of the depot, works on the theory that the usefulness of any army horse is in inverse ratio to his bucking ability and the enlisted cowboys direct their energies toward eliminating the desire to buck from the western horses.

Training horses for officers' mounts is one of the important divisions of work of the remount depot here. The horses are carefully selected and well groomed before they are turned over to the officers, all cowboys with years

AN EXCELLENT PLAY,  
BRYANT WASHBURN  
AT UTAH THEATRE

Bryant Washburn, one of the most popular stars on the screen today, has a double role ideally suited to his unusual talents in the Pathe play comedy drama. It is a lively story of love, mistaken identity, and amusing situations.

Mr. Washburn plays the part of Jimmy Mufferton, who tires of his aunt's apron strings upon reaching the age of 21, and of Dave Carey, a rising young pugilist.

On Jimmy's twenty-first birthday the young man cashes a check for a thousand dollars and starts forth alone to seek adventures. In the quest of adventure the goddess of chance leads him to the back gate of "Batling" Dave Carey's house. Amazed by the fact that Dave is exactly like him in appearance, Jimmy persuades the pugilist to trade homes and identities for forty-eight hours.

But the pugilist likes the ease and luxuries of the Mufferton mansion. He shows no inclination to give them up when the agreement expires. He also shows a fondness for Dixie Taylor, the "girl next door" whom Jimmy has always admired but usually from a distance.

By the failure of Dave to keep the agreement, Jimmy is forced to meet a regular batter in the prize ring in Dave's place. Jimmy discovers that he has a punch. He realizes that now is the time to use it, and the prize fighter is defeated in a realistic screen production of a prize fight. Jimmy's opponent in the ring is true to type and is played admirably. The knock-out Jimmy administers is a real one.

With the confidence inspired by the successful fight encounter Jimmy returns to his home. He arrives just in the nick of time and—but the startling incidents that follow form the climax to the story.

"Twenty-One" is a light comedy of the higher grade that will interest and amuse everyone. It was adapted from George Randolph Chester's popular story of the same name and produced for Pathe by the Anderson-Brunton company under the direction of William Worthington. It is a typical American character play and in it Bryant Washburn is at his best, eclipsing the work he did in "Skinner's Dress Suit" and "Skinner's Baby." Don't miss it! Coming, Francis Bushman and Beverly Bayne, Thursday and Friday, New Utah theatre.—Advertisement.

of experience on the plains of the western states, and trained carefully so that they can be as easily handled on the scene of battle as on the parade grounds.

A bucking horse is spectacular but he is of little use for actual service and it is the duty of the remount horsemen to turn out for officers' mounts a really serviceable animal.

**BOOST FOR THE BUREAU.**  
Congressman—I've just been reading over my speech in the Congressional Record.  
Friend—How did it seem?  
"First rate. Only I wish I could talk like that."—Life.

**BOTH DANGEROUS.**  
"My father was killed in a feud."  
"I never would ride in one of those cheap cars."—Cornell Widow.

**SHE WOULD PROTECT  
INDIANS FROM DRUG**



Gertrude Bonnin, a Sioux Indian, is in Washington trying to get legislation which will prevent the sale of peyote, a drug much the same in its effects as opium, to the Indians. She's a writer, public speaker, violinist and pianist. Her husband is a U. S. army lieutenant.

FRANCIS BUSHMAN  
"WITH NEATNESS  
AND DISPATCH"

"With Neatness and Dispatch," that is the way all tasks should be handled. It's skill that counts in this world—with skill and sincerity, moral fibre and cheerfulness, you can't lose.

Francis X. Bushman as Paul Donaldson in this brilliant Metro photoplay, to be seen at the Utah theatre Thursday certainly handles the job he undertakes to do "with neatness and dispatch." The story has surprises every minute, both for the hero and for the audience. But of course there's nothing a man with red blood in his veins wouldn't do if pretty Geraldine Ames ordered him to. (Beverly Bayne plays Geraldine.)

Much of the scene of "With Neatness and Dispatch" is laid on a great estate where no man is permitted to enter. The maiden aunt of Geraldine and Mary calls it "Eden." But neither of the girls is discomfited when the right kind of man succeeds in "breaking into Eden," even if he has to use a jimmy to do it. Romance and excitement abound in "With Neatness and Dispatch."

**WARFARE IN  
ANCIENT DAYS**

The chariots used in the exciting war scenes of D. W. Griffith's spectacle, "Intolerance," which is coming to the Alhambra are exact reproductions of vehicles of the type used in the period represented in the Griffith story. According to authorities, the Persians not only used chariots, but they also participated in engagements mounted on horses. A conspicuous feature in the Persian armies on their way to fight was a chariot dedicated to the sun-god and drawn by pure white horses. Assyrians, who are shown as participants in the realistic presentation of warfare, did not use chariots as extensively as they were employed by Persians. The Medes depended largely in battle upon their archers, who were mounted on horses. Greater reliance was placed upon such things as the armed towers, which may well be regarded as precursors of the armored motor cars of today, especially of what is known as the tank car of so much importance to the English in their trench warfare. The men in the present-day tank car are practically immune from injury by shrapnel, bomb or shell, but in the case of armored towers of old, dangers were almost inescapable.

**CHARLES RAY IN 'THE  
MILLIONAIRE VAGRANT'**

From Fifth avenue to the slums of the East Side is considered quite a leap by most people, but Charles Ray in "The Millionaire Vagrant" shows that it really can be done. This Triangle play, which is by J. G. Hawks, produced under the supervision of Thomas H. Ince, will be featured at the Lyceum theatre, tomorrow and Monday.

It is a thrilling drama showing the starting adventures of a young millionaire who, as the result of a wager, pledges himself to live on a dollar a day. The surprising incidents that come rushing into his life carry the plot along to an unexpected and startling climax.

The star is supported by an unusually large company of players, including Sylvia Bremer, J. Barney Sherry, Jack Gilbert, Dorcas Matthews and Walt Whitman. Victor L. Scherzinger directed the production.

**SOPHOMORE CLASS  
PRESENTS A PLAY**  
The sophomore class of Weber Normal college last night presented "Hicks at College" on the school stage under direction of Prof. T. Earl Pardee, instructor on dramatics at the school. The play was very successfully presented and the large audience which attended showed its approval readily.

The story is woven around the efforts of two officers—the Bruno Food company to make Tom Horton quit college and become advertising manager of the company. Several intrigues enter into the plot, but Tom is not forced out and triumphs in the

end by being accepted by his sweetheart and winning the school basketball championship.

The cast includes Ida Scowcroft, Gay Miller, John Croft, Stanley Rhees, Harry West, Arvilla Perry, O. Jacobs, Louise Browning, Lullia Nicholas, Elba Woolley, Gladys Bailey, Agnes Stevens, Clifford Doney, Golden Blingham, Ed. Anderson, Elmon Linford, Clarence Brown, William Kasius, LeRoy Johnson and Joe Brewer.

**LEWIS JUNIOR HIGH  
OBSERVE THE DAY**

The students and teachers of the Lewis junior high school yesterday observed Liberty day with a patriotic program, as follows:

Chorus, "Canning the Kaiser," and "Keep the Home Fires Burning," 9 C and 4 D classes.  
Four-minute talk, Albert Baker.  
Boys' chorus, "Americans," "Over Here, Buy a Bond."  
Four-minute talk, Alton Halverson.  
Address, Superintendent H. C. Johnson.

"The Star Spangled Banner," audience.  
**WILL BE HOT FIGHTING  
IN FRANCE IS HIS  
PREDICTION**

Writing to his mother, Mrs. S. A. Blair, 419 Fourth street, from France, under date of March 27, Walter S. Berryessa of the 50th Battalion band, Canadian contingent, says:  
"Dear Mother: As there was no mail today and very little hopes of getting any for a few days and as it is your letter day, I thought best to write a few lines tonight while I had the chance.  
"We are still where we were when

EVELYN  
NESBIT  
and her Son

RUSSELL  
THAW  
in  
"REDEMPTION"

A Photo-Drama of Life Depicted with Relentless Truth  
Directed by Julius Steger & Joseph A. Golden  
Direct from GEO. M. COHAN'S THEATRE N.Y. at \$1 scale



**Orpheum Theatre**

Four Days, Beginning Tomorrow, Sunday, at 5 P. M.—Then Every Two Hours.—Special Music  
By Orpheum Orchestra.  
GENERAL ADMISSION 22c, WAR TAX 3c, CHILDREN 14c, WAR TAX 1c.

I last wrote. There were over a hundred women and children killed in the last raid. What is this old world coming to?

"I suppose you are worrying your dear head off about me, but it will not help one, so you had just as well forget it or at least try to live your religion and trust to God to do the rest."

"The boys are singing and playing just as though we were 400 miles from a gun. They are now singing, 'All Aboard for Dixie.' Three guys playing all at once. Others playing cards, checkers, writing and drinking. All are far away in their thoughts from the war."

"So cheer up. It could be worse. The next few months will be hard on you as there will be all kinds of news in the papers, as you must be brave as the end is not far off. But it will be 'awful hot' over here."

"The Kaiser has promised his people peace after this big battle, but he didn't plan on us doing what we have. There will be no peace for him now."

until we are victorious. He is paying an awful price for the few little gains he has made. Cheer up; there is plenty of good news coming.

"Give my love to all my friends and tell them I now have hopes of coming home next fall. I have been promised by the servants of God that I should return and I have faith that I will. So be of good cheer at all times. Your son,

(Signed) "WALTER."

**FLORENCE BENSON  
IS GIVEN HONORS**

The pupils of the Mound Fort Junior high school yesterday gave a Liberty day program under direction of Miss June Pierce, principal, and the

teachers of the building. The features of the program was a series of five-minute speeches given by pupils. The program presented follows:

Song, "America," school.  
Song, "Joan of Arc," school.  
Reading, "To America," Myrtle Raty.  
Song, "Uncle Sammy is a Gallin," eight girls and chorus.  
Song, "America's Creed," William Bryant.  
Song, "What Are You Going to Do?" Thelma Butler, Amelia Hawkins, Myra Wright, Myrtle Raty, Ellen Nelson.  
Reading, "Vive la France," Miss Dorothy McGaw.  
Five-minute talks on the Liberty loan, Elizabeth Shaw, Florence Benson, Irene Hales, Addis Thomas, Lot Heas, Ernest Carr, Dorothy Shaw, Florence Hammer.  
Flag salute, school.  
"Star Spangled Banner," school.  
Florence Benson received the junior four-minute man certificate and her name was forwarded to Washington, D. C.

**Dorothy Dalton Wins Honors For Expert Swimming**



DOROTHY DALTON, INCE STAR IN PARAMOUNT PICTURES.

Dorothy Dalton, one of the most popular stars on the screen, has won additional honors lately when she carried away first honors in a series of aquatic events in California. Not only is Miss Dalton a fancy swimmer, but the speed she has recently acquired places her among the first class champs. Miss Dalton has been coached by Thomas H. Ince in one of her forthcoming Paramount pictures in a part that will give her the opportunity of displaying these latent talents.



Laugh with Bryant Washburn & Charlie Chaplin  
**"TWENTY ONE"** A HIGH CLASS  
COMEDY DRAMA  
COMING FRANCIS BUSHMAN & VIOLA DANA. EXCELLENT PICTURES  
AT UTAH THEATRE SUNDAY, MONDAY and TUESDAY  
HONEST ADVERTISING

